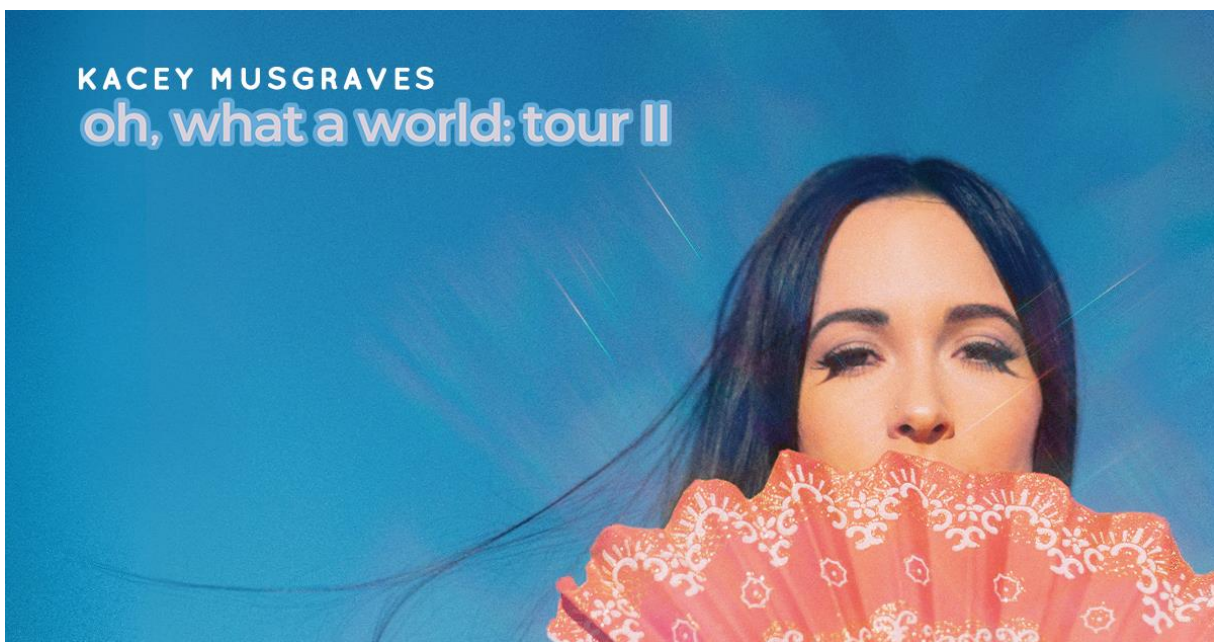




**PRESS
RELEASE**

**KACEY MUSGRAVES
DATES ADDED ON SOLD-OUT HEADLINING
OH, WHAT A WORLD: TOUR**

**PERFORMING AT THE 61st ANNUAL GRAMMY AWARDS ON
FEBRUARY 10th**



FOR IMMEDIATE RELEASE – February 1, 2019 - Due to overwhelming demand, multiple GRAMMY award-winning singer/songwriter **Kacey Musgraves** has added 17 new North American shows to her sold-out **Oh, What a World: Tour**. Following her previously announced tour dates, Kacey will hit the summer festival circuit, becoming the first-ever female country artist to play Coachella, and will then launch the second North American leg of her tour on August 24th at Vina Robles Amphitheatre in Paso Robles, CA. These new dates, produced by Live Nation, will include returns to major cities such as Phoenix, Philadelphia, Boston, and Toronto, and will make stops in Santa Fe, Charlotte, and New Orleans, among others (see below for full list of tour dates). Artist presale for these new tour dates begins today at 12pm ET, with tickets going on sale to the general public beginning February 8th at 10am local time at <http://www.kaceymusgraves.com/tour>.

Over the past year, Kacey has toured extensively in support of *Golden Hour* to massive critical reception, with **NPR** aptly summarizing, “Kacey Musgraves is magnetic – there are no two ways about it.” One month into the sold-out North American leg of her Oh, What a World: Tour, Kacey has dazzled press and fans alike. **Billboard** declared, “leaving the packed theatre would have anyone convinced: Musgraves isn’t just breaking country’s rules, but re-writing them,” **Rolling Stone** observed, “with each successive record, culminating in the velvety and confident *Golden Hour*, Musgraves has expanded both her sonics and her fan base,” and **Variety** enthused, “considering her gradual but inexorable rise over the past five years; considering the accessibility, intelligence, humor, positivity and wide appeal of her songs; considering the praise heaped upon her by critics (not to mention her two GRAMMY wins and the four nominations for her latest album, “Golden Hour”);



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and considering, most of all, the rapturous response she receives from her fans, it's hard to imagine that within the next couple of years Kacey Musgraves won't be one of the biggest stars in music."

On February 10th, Kacey will perform at the 61st Annual GRAMMY Awards in celebration of her four nominations for **Album of the Year** and **Best Country Album, Best Country Solo Performance** for "Butterflies," and **Best Country Song** for "Space Cowboy." *Golden Hour* has been named **Apple Music's** Global Album of the Year, and has been hailed as one of the best albums of 2018 by everyone from **NPR, Time, Rolling Stone, Billboard, Pitchfork, Entertainment Weekly, Esquire, Complex, Consequence of Sound, USA Today, Noisey, People,** and **Vulture**, among others. **Stereogum** proclaims, "again and again, the album makes the incredible feel as natural as breathing," and **The Associated Press** assures, "*Golden Hour* will put a smile on your face, and live inside of your heart."

Citi is the official presale credit card of the Oh, What a World: Tour. As such, Citi cardmembers will have access to purchase presale tickets beginning Monday, February 4th at 10am local time until Thursday, February 7th at 10pm local time through Citi's Private Pass program. For complete presale details visit www.citiprivatepass.com.

Oh, What a World: Tour Dates

*newly announced dates bolded below

February 1	The Sylvee	Madison, WI
February 2	Palace Theatre	St. Paul, MN
February 5	Grammy Museum Performance	Los Angeles, CA
February 13	The Van Buren	Phoenix, AZ
February 14	The Theatre at Ace Hotel	Los Angeles, CA
February 15	The Theatre at Ace Hotel	Los Angeles, CA
February 16	The Masonic	San Francisco, CA
February 18	Arlene Schnitzer Concert Hall	Portland, OR
February 19	Paramount Theatre	Seattle, WA
February 22	Paramount Theatre	Denver, CO
February 25	Houston Livestock Show and Rodeo	Houston, TX
February 27	Ryman Auditorium	Nashville, TN
February 28	Ryman Auditorium	Nashville, TN
March 1	Ryman Auditorium	Nashville, TN
March 2	Ryman Auditorium	Nashville, TN
March 8	The Bomb Factory	Dallas, TX
March 9	Stubb's Waller Creek Amphitheater	Austin, TX
March 10	Stubb's Waller Creek Amphitheater	Austin, TX
March 19	Tennessee Theatre	Knoxville, TN
March 21	Alabama Theatre	Birmingham, AL
March 22	The Tabernacle	Atlanta, GA
March 23	The Tabernacle	Atlanta, GA
March 25	Chicago Theatre	Chicago, IL
April 12	Coachella	Indio, CA
April 19	Coachella	Indio, CA
June 1	Governors Ball	New York, NY
June 15	Bonnaroo	Manchester, TN



PRESS RELEASE

June 23	Telluride Bluegrass Festival	Telluride, CO
June 26	Red Rocks Amphitheatre	Morrison, CO
July 26	Newport Folk Festival	Newport, RI
July 28	FloydFest	Floyd, VA
August 24	Vina Robles Amphitheatre	Paso Robles, CA
August 27	Comerica Theatre	Phoenix, AZ
August 28	Santa Fe Opera House	Santa Fe, NM
September 4	Starlight Theatre	Kansas City, MO
September 5	Stifel Theatre	St. Louis, MO
September 6	Jacobs Pavilion at Nautica	Cleveland, OH
September 7	Wolf Trap	Vienna, VA
September 9	Sony Centre for the Performing Arts	Toronto, ON
September 11	The Met Philadelphia	Philadelphia, PA
September 12	Blue Hills Bank Pavilion	Boston, MA
September 13	Sprint Pavilion	Charlottesville, VA
September 14	Koka Booth Amphitheatre	Cary, NC
September 17	Thomas Wolfe Auditorium	Asheville, NC
September 19	Charlotte Metro Credit Union Amphitheatre	Charlotte, NC
September 20	Volvo Car Stadium	Charleston, SC
September 27	The Fillmore New Orleans	New Orleans, LA
September 28	The Fillmore New Orleans	New Orleans, LA

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